

ART + TECH

2025–2026
Momentum

Oh—hey,

I'm Selim, the president of Art + Tech. The goal of this booklet is to wrap up Art + Tech's 2025–2026 year in a memorable, executive-style way.

What most people miss about our club this year is not the modern identity of what we built. It is the people who made everything possible — and that is what fascinates me most.

Throughout my journey of uplifting this club's identity, I have seen not only how much effort people put into their work, but also how they connected with peers, asked for help when needed, and made small details shine within our larger installations.

I saw that in the way people thought, not just in the way they designed. Through our connections, lessons, and growth, I hope this booklet captures the small details of our club in a way that feels larger than they may seem from the outside.



Mike da Ponte

Our club teacher advisor, who challenged our rushed ideas, opened new possibilities, and helped Art + Tech become more planted by the end of the year.

Part 1: The Vision



We did not have the crowd.
We did not have the fame.
We did not have the proof.

But for us, we had culture.

We had vision.
We had depth.
We had willingness.

And for us,
The biggest thing was not
fame.

It was that “one day”
would start as *day one*.





The first table — Art + Tech club booth 2025



A \$2,000 3D printer in month two
— made possible by early trust from our principal and
teacher advisor.

Part 2: The First Doers

The first doers
came with curiosity.

Not certainty.
Not experience.
Not a perfect plan.

They came willing
to learn.

Willing to listen.
Willing to try.

They only needed
to care enough
to begin.



Deciding together.



Noah Butler-Ma helping out his club peers.





Our first project :)

Part 3: Words We Live By

Before anything
became physical,
it had to be a thought.

A voice
became a question.

A question
became a sketch.

A sketch
became a model.

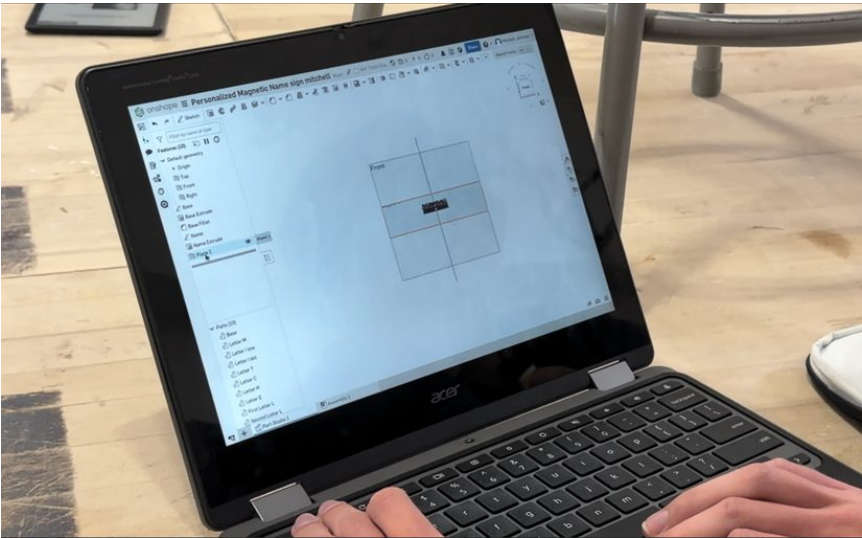
A model
became a form.
From voice. To form.

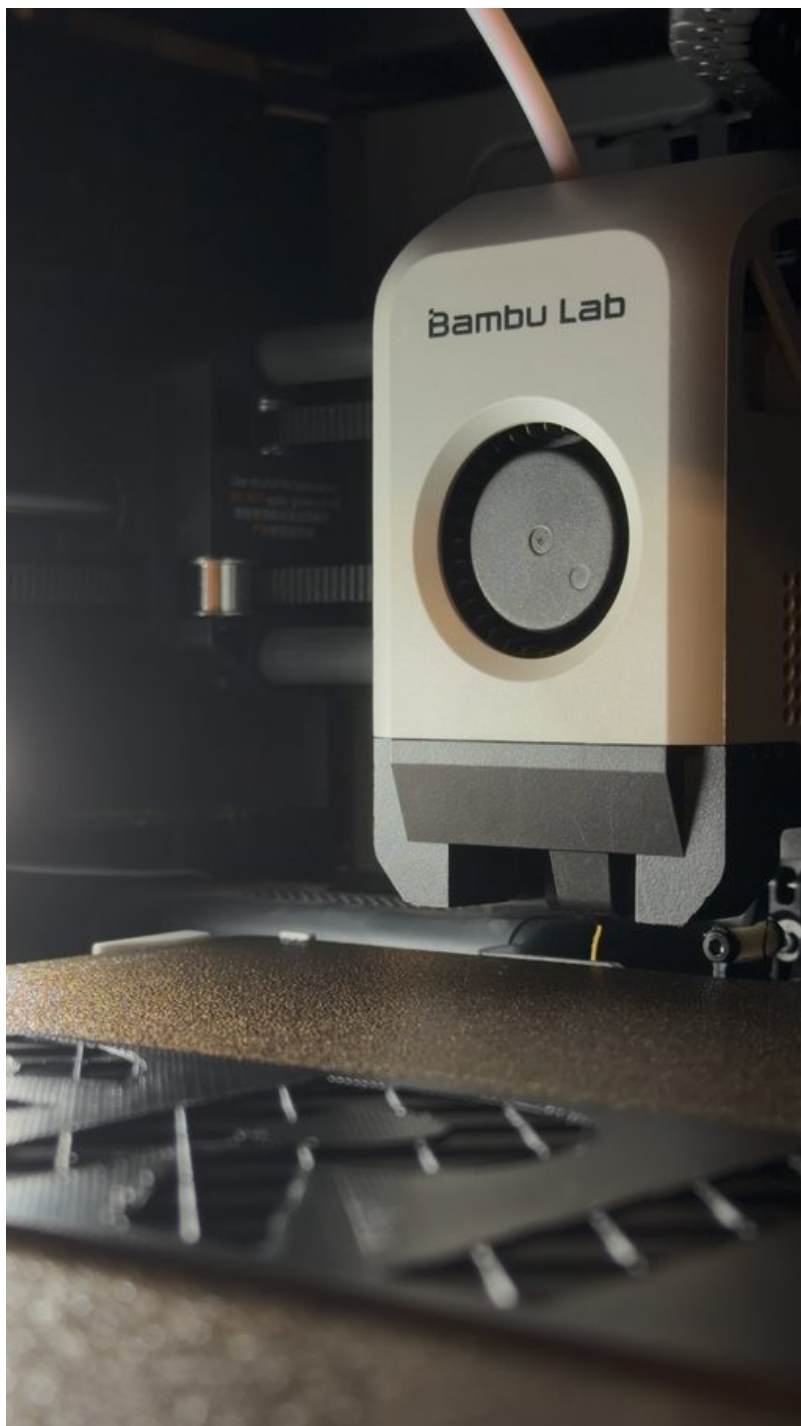
A special thanks to Andrew for giving the team the idea to conduct interviews.

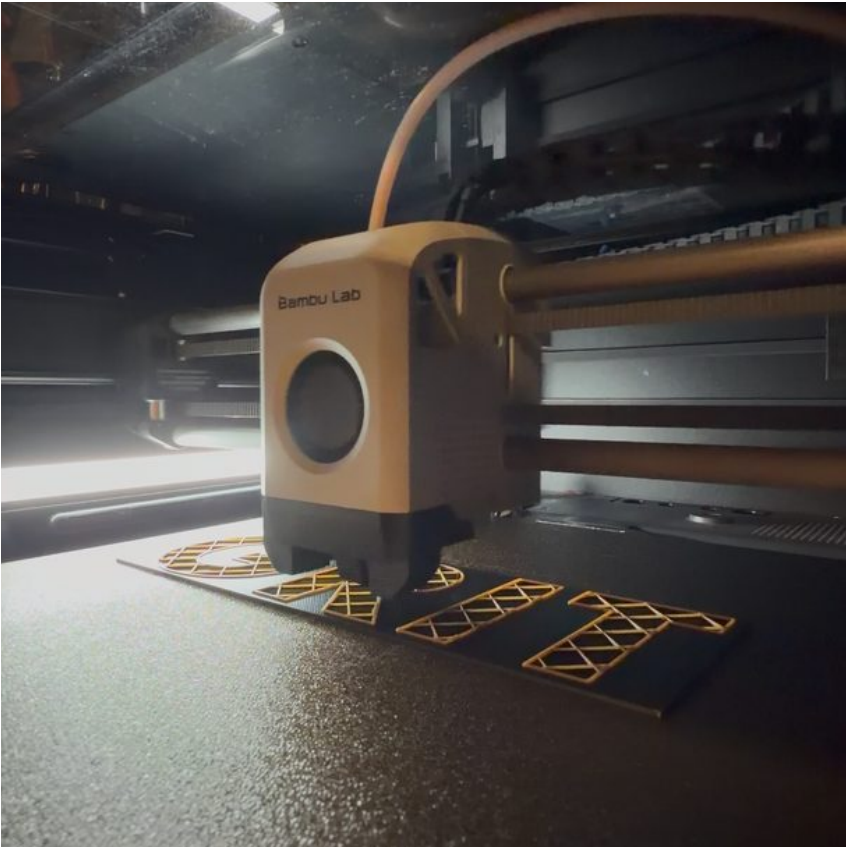
— “Why does this have to be a club-only project?”



Member James Trounce polling Amelia Azzi and Allie Corey.











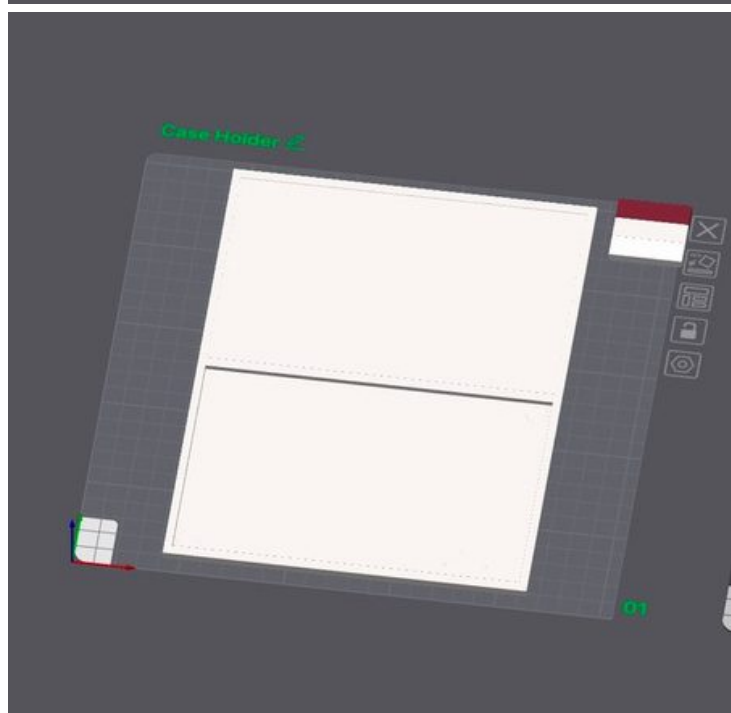


The quiet force holding it together.





Late night. Final pieces. Just so exciting. ;)

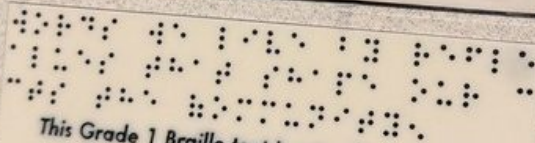


"Words We Live By"

Designed by: Art + Tech Club, 2025

Project lead by: Selim Uyan

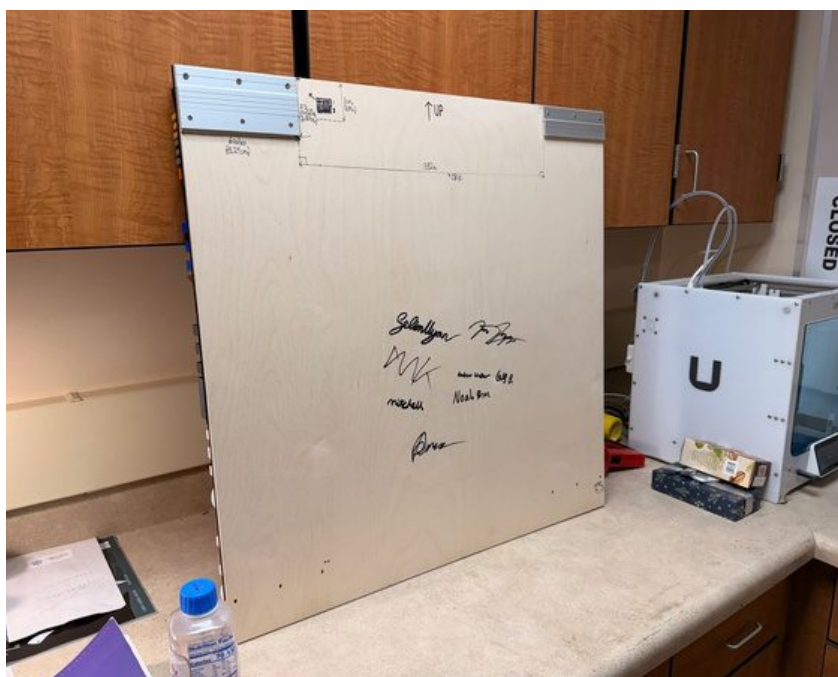
What do we choose to stand for, and what values endure as time moves on?—"Words We Live By" invites reflection on the shared principles that quietly shape a community. Built through conversation, listening, and collective intention, this work emerged from over 200 student interviews conducted across the PALY community, each voice contributing to a deeper understanding of what truly matters in people's lives. The most popular and profound values were transformed into "value tiles," designed by members of Art + Tech and expressed through a rich range of colors and textures. Crafted from biodegradable materials and thoughtfully composed from natural and manufactured elements, each tile embodies both individuality and unity. Together, these tiles form more than an installation; they create a living record of belief, responsibility, and belonging—reminding us that the words we choose to live by are not merely spoken, but practiced, carried, and passed forward through the community we build together.



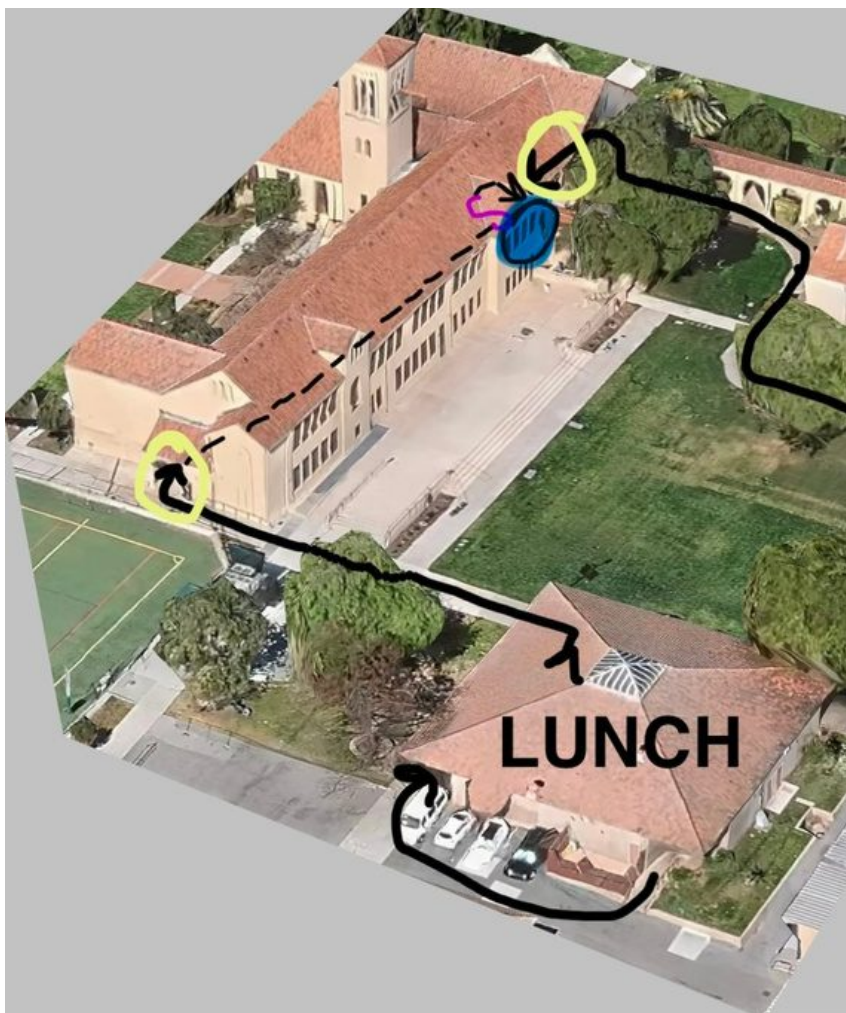
This Grade 1 Braille text is a tactile & succinct reflection of the project's core message.



Scan here to listen to the full Words We Live By text reflection.



Some first signatures from early-bird club members.



An early email regarding project ceremony location.



Custom made. Quality built. Purpose felt.







Part 4: Semester 2 Identity Branding

The Typeface

Why?

Because it matters.

Because it shows.

Because it has essence.

Where?

The documents.

The emails.

The projects.

In total:

Lots of canvassing,
two major fonts.

Futura
and Lexend.

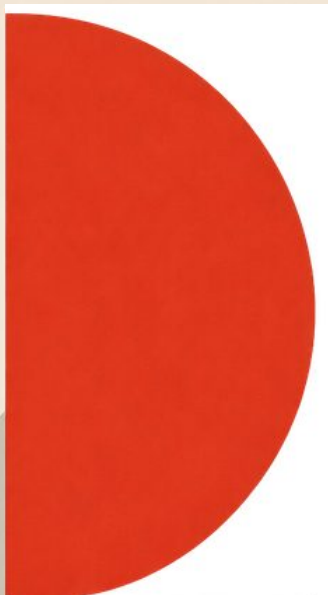
FUTURA

**INFINITE
FORM.
PERFECT
BALANCE.**

CLEAR.
HONEST.
TIMELESS.



PAUL RENNER
1927
EVERY LETTER.
A PURPOSE.
EVERY SHAPE.
A REASON.



Futura

This year's typeface for identity.

Used across physical and visual
systems of our club,
including this booklet, public
flyers, emails, invitations, and
Words We Live By project.

It extended Art + Tech's identity
through an artistic
and geometrical voice.

Lexend

Clarity.
Comfort.
Connection.
For everyone.

Designed for
real reading.

Made for
every project.

Made for
everyone.



A TYPEFACE
FOR A MORE
INCLUSIVE
FUTURE.

Lexend

This year's typeface for
accessibility.

Used across most extensions
and features of our projects,
including internal files and the
Interwoven wall label.

It extended the our project's
accessibility for everyone at
Saratoga High School.

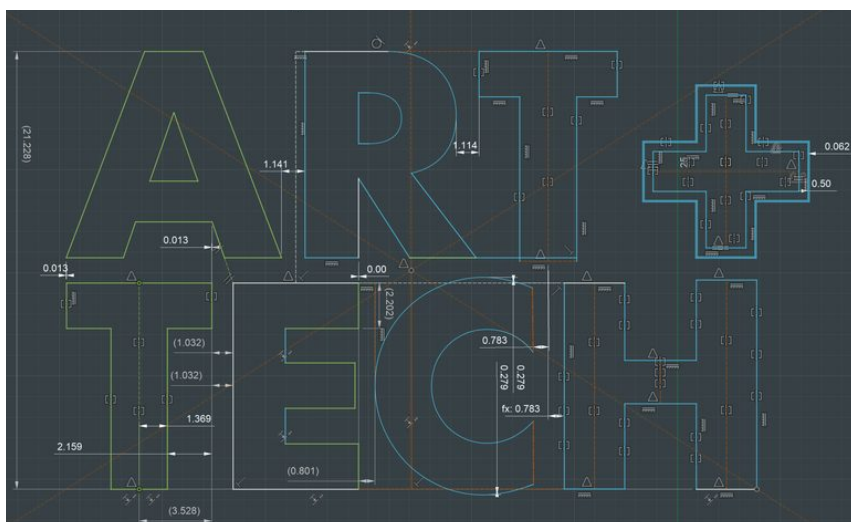
The Club Logos



Special thanks to Evan for carrying the logos forward.

“What do you notice, What do you wonder?”

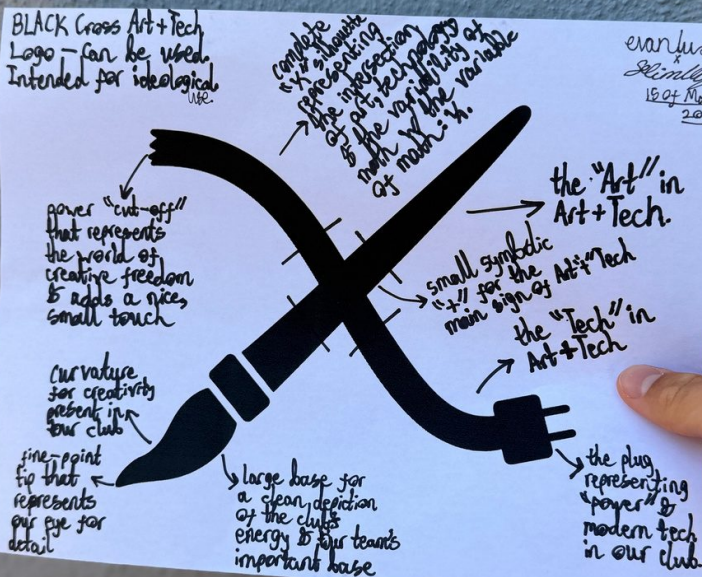
— A question shaped our interviews into listening.

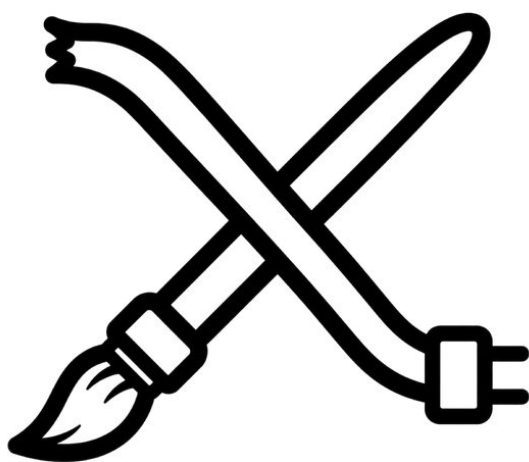


ART+
TECH

BLACK Cross Art+Tech
Logo - can be used.
Intended for ideological
use.

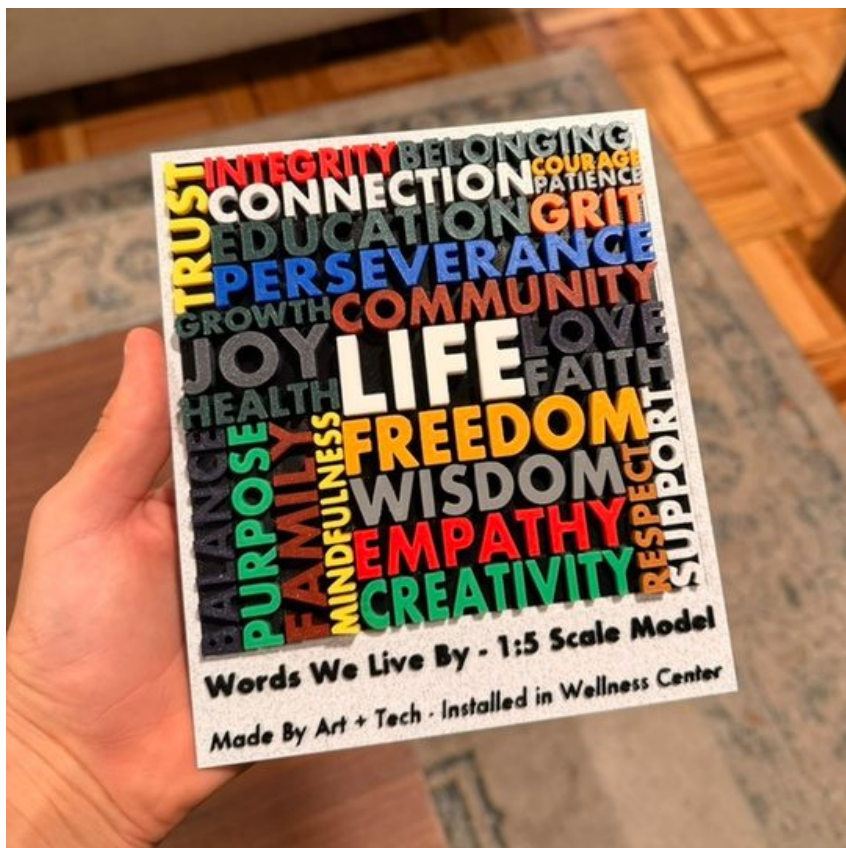
evan hsu
Sketches
16 of March
2026







"Art + Tech Booth Business Cards"



"Art + Tech Scale-Show Model"

Room 105, Wednesdays at Lunch.



Art + Tech Semester 2 Club Booth

From Tier 1 to Tier 2. One full desk.
25 half-desk booths around us.

Part 5: Interwoven

Interwoven began
with time.

Time from their team,
and time from ours.

Designs were questioned,
redrawn,
revised,
and refined.

They came back stronger
because they cared.

That is what made
the work real.

Art/3D Printing Club Collab



Inbox x



Hao, Nicole <haon7926@lgsst...>

Oct 5, 2025, 4:06 PM



to me, jt43321 ▾

Hello!

My name is Nicole Hao; I'm a senior at Saratoga High School and the president of the SHS Art club and the 3D Print and Design club. I'm currently reaching out to art- and 3D printing-related clubs in ~12 bay area schools, so I was wondering if we could keep in touch to share advice/opportunities and potentially do collaborations in the future. Our Art club has recently completed a large-scale mural at SHS, and our 3D printing club has historically done 3D printing and CAD workshops across dozens of local libraries. I think we can form new interesting large-scale events/activities working together!

Let me know if you're on board and we can discuss our ideas further!

Nicole

First email from Nicole — SHS Art Club President

SHS Art Club (Drawing Medium-Scale Square Icon-Style 2D Modern Passions)

Name	Passion	Grade (If applicable)
Jimmy (example)	Basketball (example)	11th (example)

Targets

- Unified consistency
- Smooth lines (fit-point splines*)
- 4 colors maximum
- Easy & modern
- Square similarity borders
- Black color not touching border(s)
- No gradients
- Creative & Icon-Like * ✓ Not 2 colors



Single-word name
in document once
finished (eg. Basketball)

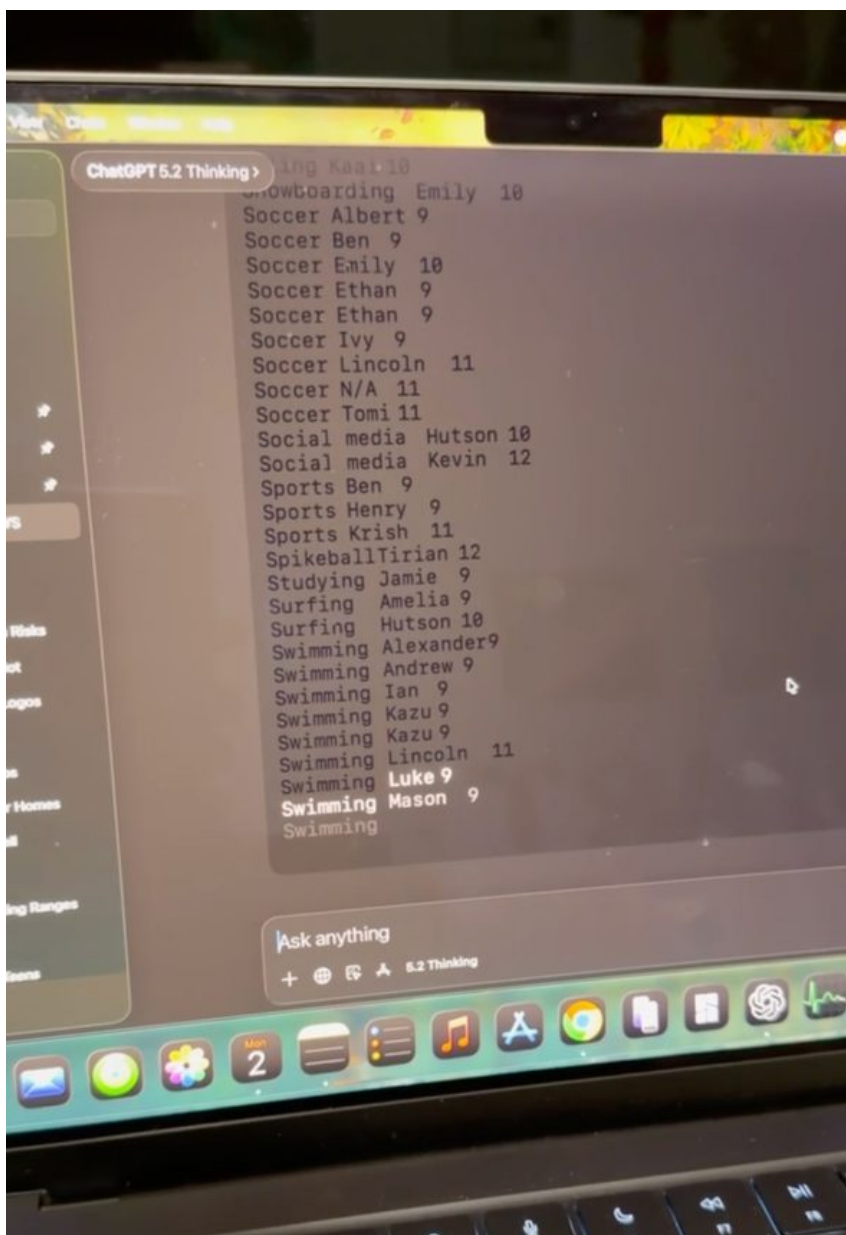
Three hours, one call, and the first real vision.



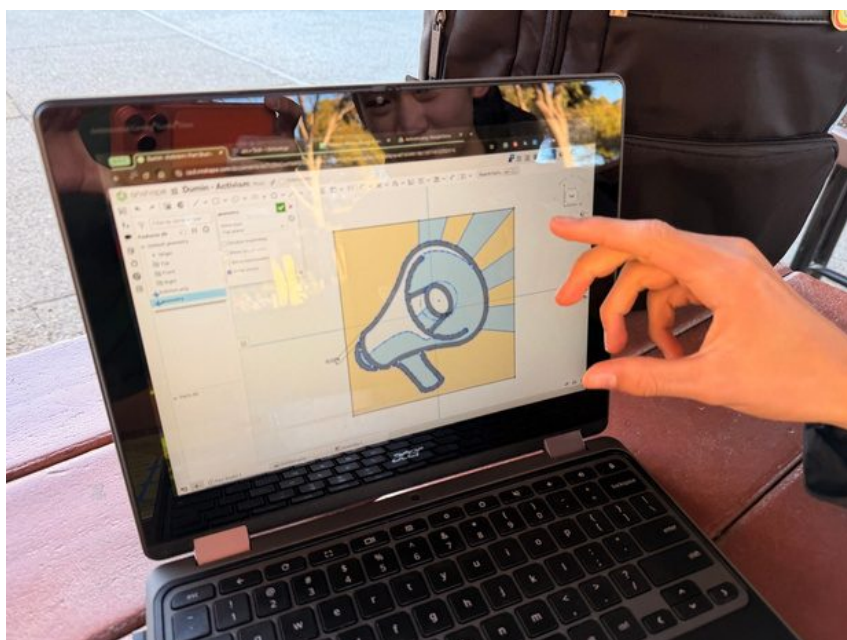
The first piece that proved the system could work.

One word for passion	Name to keep track	Grade numerical #s (eg. 11)
1. Basketball (example)	Jimmy (example)	11 (example)
2. Art	Snavi	9
3. Art	Emily	9
4. Football	random group of like 6 guys	9-11 ?
5. Drawing	Vianna	10
6. Music	Estrella	10
7. Composing (music)	Sammy	12
8. Band	Maddy	9
9. Swim	Michelle	9
10. Water polo	Izzy	9
11. Music	Min	9
12. Water polo	Rosie	9
13. making acquaintances	Taewon	12
14. medicine	Jacob	12

Showing the process — first interviews with SHS Art Club.



Tally of all interviews...



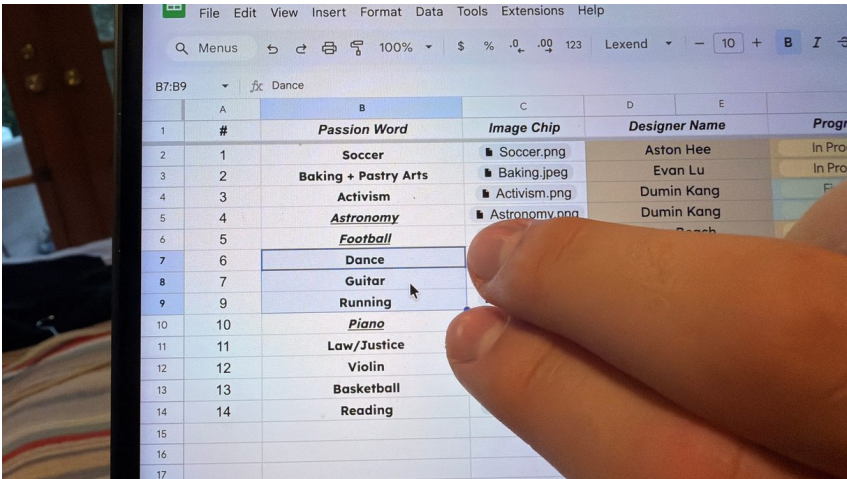
Beta-tests with first club members...



First club member-made Passion Window. ;)

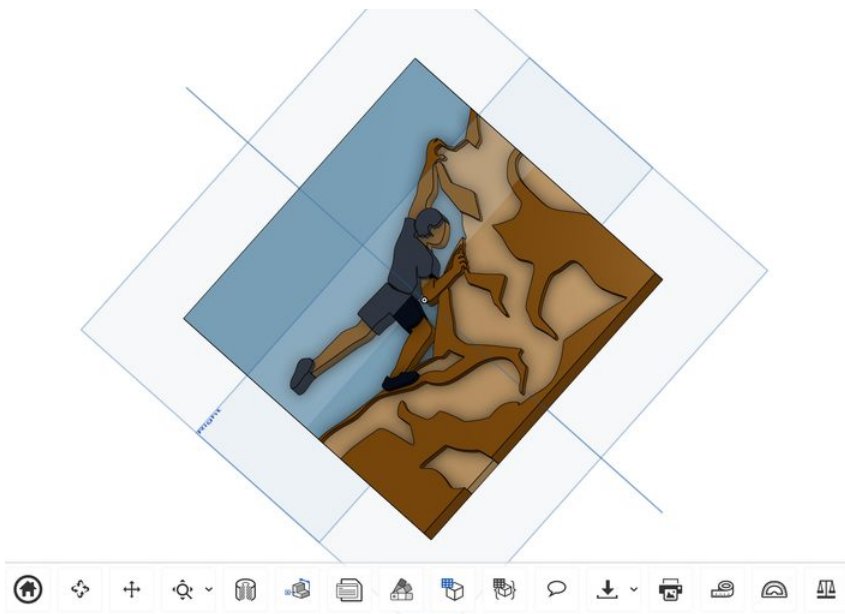
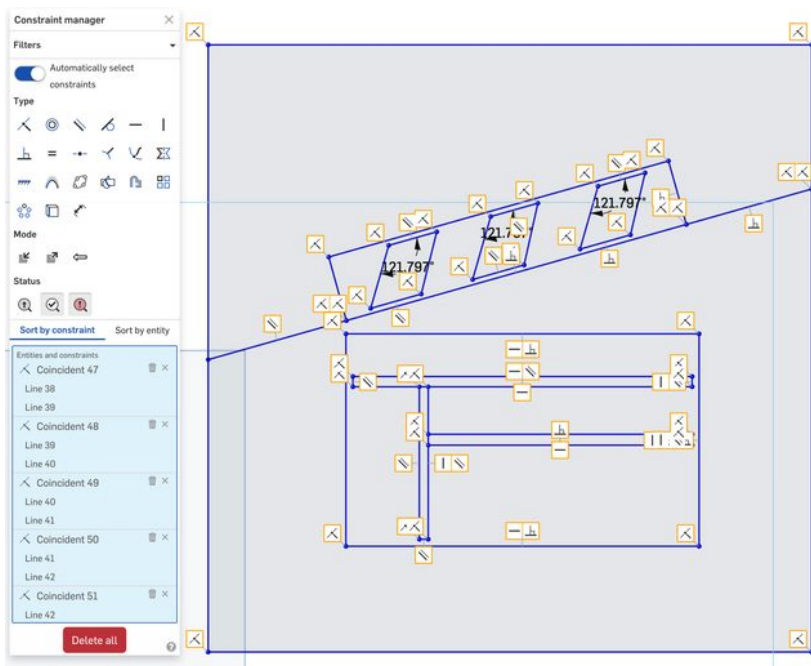


Interesting slides. Interested minds.



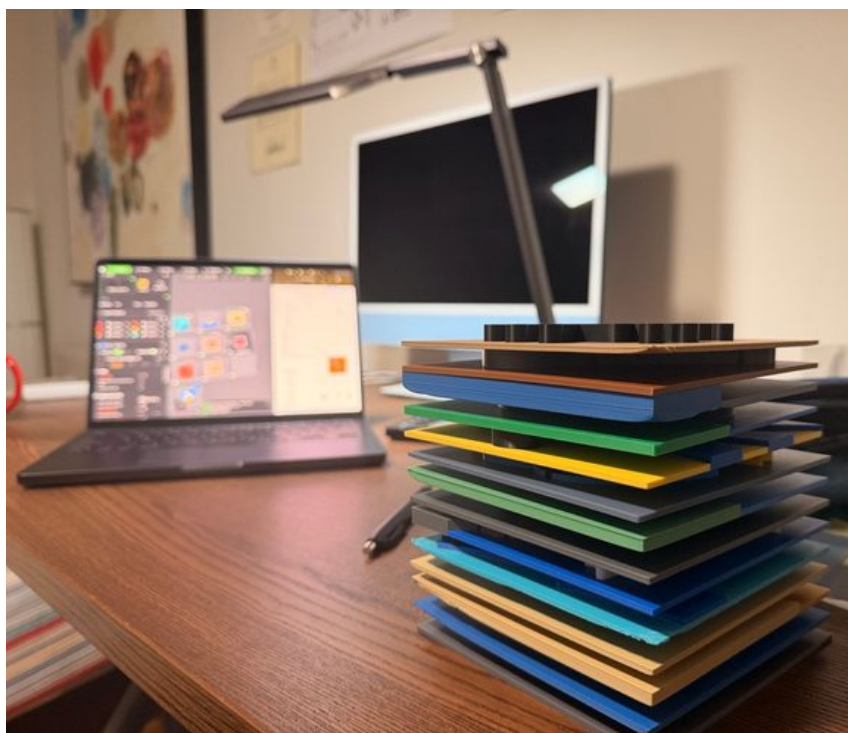
First Icon Sketches in use — progress of collaboration.

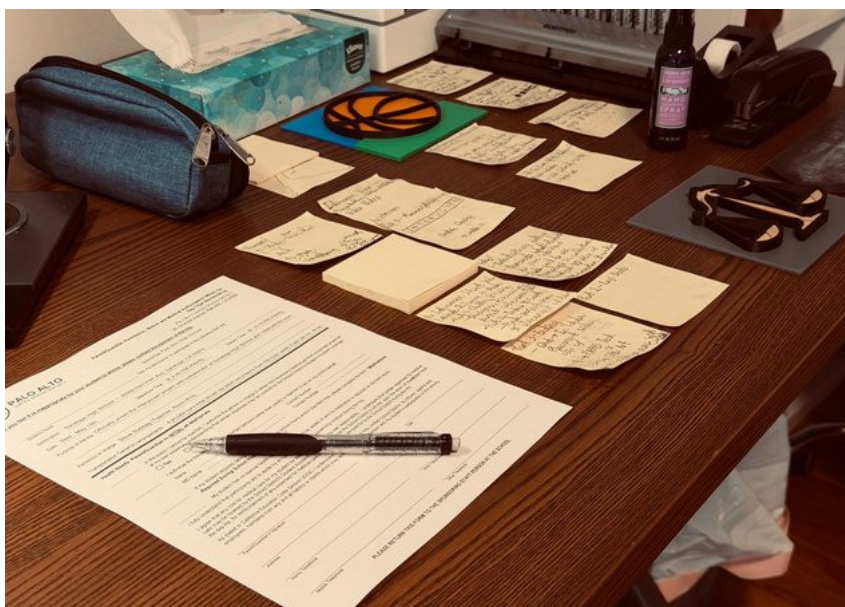




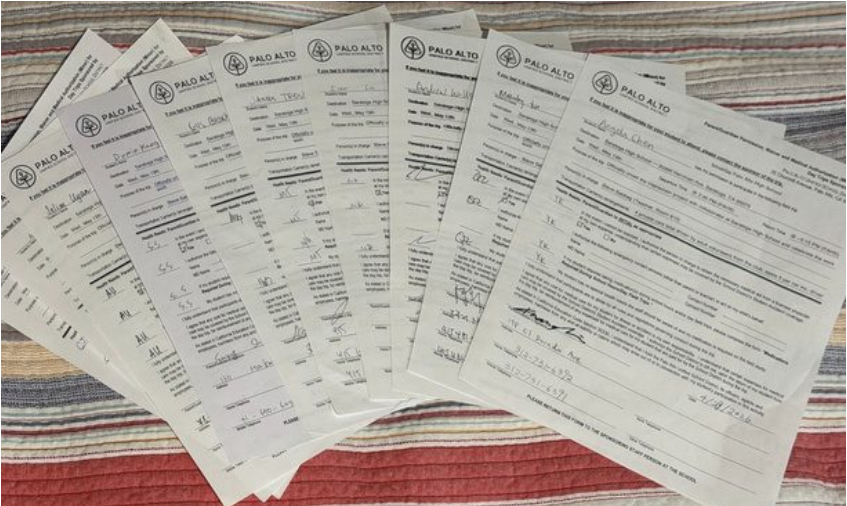
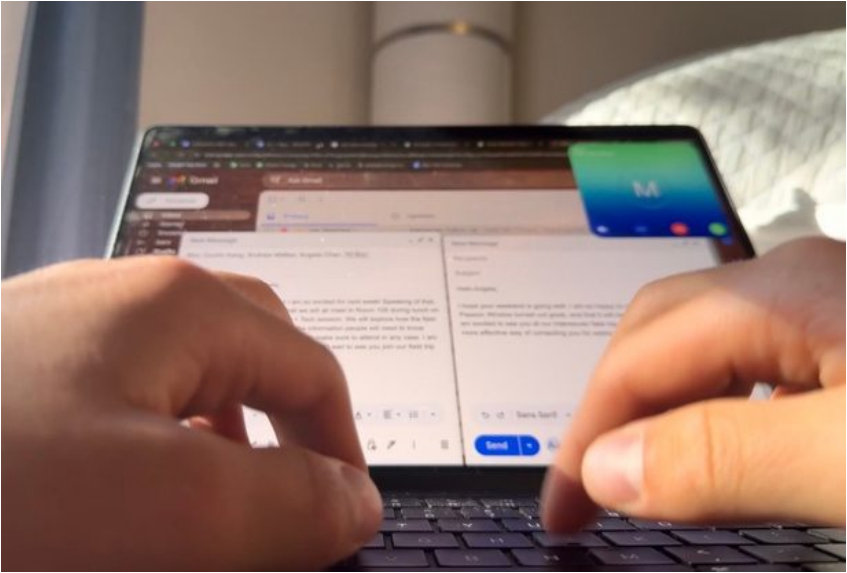
Detail matters. No matter if it's a design or a file name.

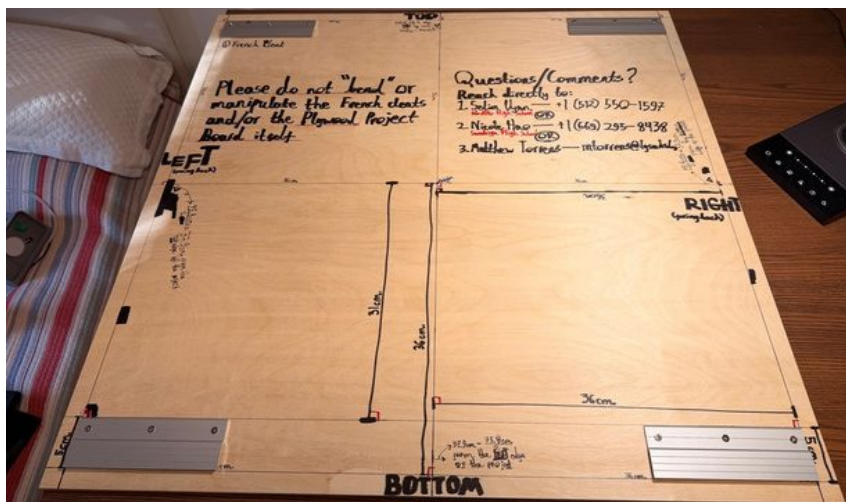






Lots. Of paperwork. A field trip at Paly is everything.









The drive to Saratoga High School

—4 cars total with club members, adult chaperones, and our incredible teacher advisors





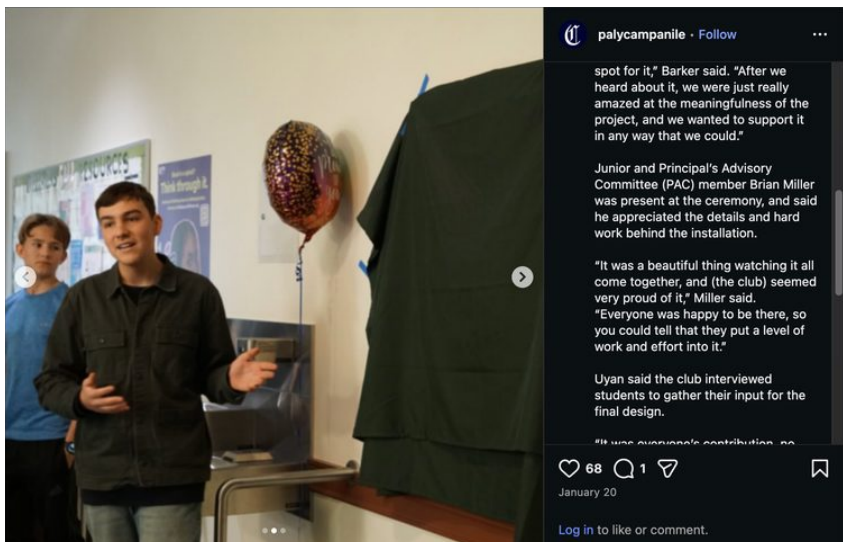
You really rock, Nicole!

23,000 words of messages total.
One unforgettable speech.

Wishing you the best after graduation :)

Part 6: The Press

The Campanile for Words We Live By



InFocus News
for Words We Live By



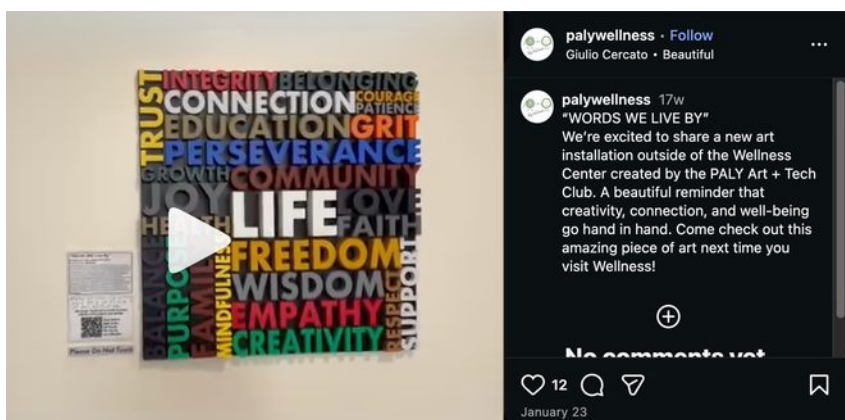
[pink.]

for Words We Live By



Found in the centerspread of magazine collab. Ink & [proof.]

Paly Wellness
for Words We Live By



Paly Wellness's largest project by physical size and scale.
What a beautiful reflection.

The Paly Voice for Interwoven

Art, tech and passion interweave communities

Sophie Zhang and William Xue

May 27, 2026



William Xue

Saratoga High School senior and Art Club president Nicole Hao showcases “Interwoven,” a dual-school art collaboration to her own school peers and Palo Alto High School students. According to Hao, the project started by reaching out to other high schools. “I reached out to a lot of art-related clubs in the Bay Area ... to collaborate with for potential projects,” Hao said.

“What are the fundamental aspects of how communities connect together?”

Palo Alto High School’s Art + Tech Club and Saratoga High School’s Art Club answered this question as they unveiled their latest collaborative installation, “Interwoven,” on May 13 at Saratoga High School.

The project consists of a mural made up of 36 3D-engineered tiles. Each tile is a visual representation of a student’s response to what their passion is, serving as a window into their creativity.

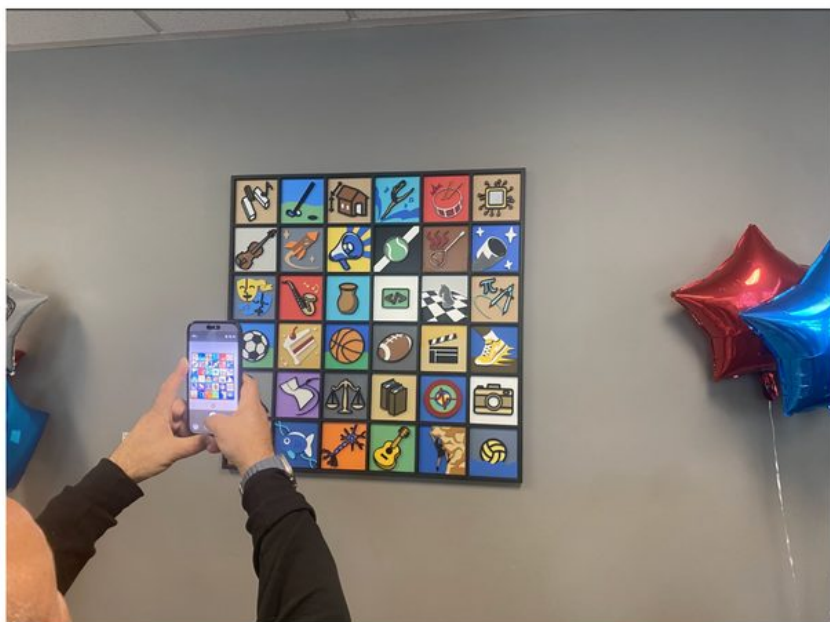
Freshman Selim Uyan, president of the Paly Art + Tech Club, said the project aimed to showcase the variety of student passions and interests.

“What got me motivated was the fact that we [the club] could build upon students’ lives and represent them in one piece that uplifts students’ lives together, bringing a more powerful and

Verde Magazine for Interwoven

Art + Tech Club unveils project at Saratoga High

Ethan Zhang • May 26, 2026



Students at Saratoga High School can now view the “Interwoven” exhibit, a collaborative project between Palo Alto High School’s Art + Tech Club and Saratoga High School’s Art Club, after it opened on May 13 in the school’s student center.

The piece features a six-by-six grid upon which 36 3D-printed images are displayed. Gaining inspiration from over 400 student interviews across both schools, the images range from sports objects, such as footballs and baseballs, to musical instruments, such as piano and guitar, and are themed around student passions and interests.

For freshman and Paly Art + Tech Club president Selim Uyan, partnership between the two clubs highlighted how artistic creation benefits from collaborative synergy.

“Art + Tech Club is really built upon one core idea — every voice matters,” Uyan said. “When I communicated that, [Saratoga Art Club] told me that they had a bunch of perspectives that can really be imbued into the project. In the end, what the project benefited from was having a lot of perspectives and points of creativity.”

Next year, Uyan aims to bring the exhibit to his own school.

Paly Madrono
for Art + Tech



PURPOSE (left) Selim Uyan ('23), club president of the Art + Tech Club at Paly, sits proudly with "Words We Live By." The art installation has been Uyan's passion project with his club, and he is pleased with the impact it had on the Paly Community. "We've seen people come up to this project and really be inspired by what they live on and what others have lived on," Uyan said. *Photo by Amy Knox*

COMMUNITY (above right) After a long semester dedicated to finishing their project, Art + Tech club reveals "Words We Live By." The project, conducted by club president Selim Uyan ('23) and his members, interviewed over 200 Paly students to find what words define each person. "This project was built around the core concept that the words we choose to live by are not solely spoken, but also practiced, earned and built through the generation we make together," Uyan said. *Photo courtesy of Selim Uyan*

EMPATHY (below right) Art + Tech, the club whose motto is to make every voice heard, installs braille text next to their art piece "Words We Live By." Club president Selim Uyan ('23) added the braille text to make sure the project was accessible to everyone. "This is Art + Tech, and it's a collaborative club built on the core existence that every voice matters, and we contribute to making great projects for our community that combine art and technology," Uyan said. *Photo by Amy Knox*

The Art + Tech club is a collaborative design club that is centered on creating large-scale projects focused on the intersection of art and technology. The club president, Selim Uyan ('23), takes pride in creating an inclusive and intellectually safe environment and hopes to bring attention to the mindfulness of everyone in the community.

"[We are] built on one core idea: every voice matters," Uyan said.

Each student is heard and involved in their innovative work contributing to the Paly community.

"This past semester, our team of 15 students completed several meaningful projects, including our largest initiative, "Words We Live By," Uyan

"We don't create alone; we listen, share ideas, and build together"

Selim Uyan ('23)

said.

"Words We Live By" is a permanent installation in the Tower Building that represents student voice and values. The Art + Tech club conducted over 200 interviews across the Paly community, collecting words that reflect the community ideals. Each word on the installation represents a core value that was selected by club members from the various student interviews, demonstrating how every voice truly matters. "Words We Live By" illustrates not only the dedication of Uyan, but it also highlights the importance of collaboration and purpose that each of the Art + Tech Club members demonstrates in their project.

"It's really been incredible to see and hear from the Art + Tech Club members that contributed all of their voices into this final product," Uyan said. "It's been a great step of all of the ways to make this final piece as great as it can be by combining all of the ideas and perspectives that our club members had." *Words by Selim Uyan*

Largest single-club feature in Paly's 404 page 2026 yearbook

Wrap-Up

For those who made this
possible.

The PAHS
Art + Tech Club Team

Andrew Walker
Angela Chen
Abby Parlante
Dumin Kang
Evan Lu
Eitan Naor
Gus Beach
Helen Nuhn
James Trounce
Mitchell Johnson
Noah Butler-Ma
Nian Nguyen
Selim Uyan

Words We Live By
Coordination Crew

From the Wellness Center

Barker, Andie
Owens, Kendyll
DeWit, Debra
Thomas, Dupe
Zhao, Lydia

Words We Live By
Construction Crew

Geoffrey Hofmeister
Bryan Huerta

*The SHS Art Club
Team*

*Celina Ren
Claire Kwon
Haley Pham
Joanne Zhang
Mihika Mishra
Nicole Hao
Quinn Bossow
Vianna Dong
Viki Toram*

Additional Contributors

Aston Hee
Dhruv Gupta
Leon Atkins

Words We Live By
Documentation...

Kira Tzeng
for The Campanile

Emily Chan & Medha Muppidi
for InFocus News

InFocus News Production Team
for the school-wide video
feature

Alexander Lawson
for [pink.]

Paly Wellness Center Staff
for the Paly Wellness Instagram

Interwoven
Press

Sopie Zhang & William Xue
for The Paly Voice

Ethan Zhang
for Verde Magazine

Art + Tech Club
Press

Oliver Reed
for People Section of the 2026
Paly Yearbook

Ava Knox and Abby Neumann
for 2026 Paly Yearbook

Last thing: Still moving...

My hope for next year...

This year has been an incredible start to our high-school journey. From being featured in major ways to coordinating our next club advisor, our path became clearer because of the lessons we learned — and many of those lessons came from disagreement.

Across these two long semesters, I noticed both the positive exclamations and the not-so-positive remarks. Some were praise. Others asked more from us. But at the end of the day, we are all human. We make mistakes, we learn, and we grow.

I believe teamwork is not just about acknowledging that every voice matters. It is also about accepting that different perspectives do not always fit neatly into an original puzzle. That is often what throws people off at first — by a whole lot, actually.

That does not mean every single piece of feedback is accurate. But listening to feedback that is both pragmatic and visionary helps us become more transparent, more thoughtful, and more willing to care.

I believe Art + Tech has acquired the majority of that soft skill this year. Whether those remarks happened in hallways, through emails, or in simple conversations, they mattered — and I hope for them to stay next year.

Thank You



artplustech.us@gmail.com